

THE PAPER

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

VOL. 36, NO. 2

222

TUESDAY, OCTOBER 3, 1972

—Langston Hughes

Gypsies Face Licensure

By VICKY HUNTER

The office of the Star Radio Dispatch car service in the Bronx is small. The loud brass voices of the drivers fill the entire space. The atmosphere was relaxed and friendly. The ring of the telephone added a note of urgency every so often. A driver walking in from the street announced that the number was 787.

Gypsy cab drivers are people who perform a needed service in Black and Puerto Rican communities. They became prominent in the '60's when it was evident that "yellow" cab drivers were not cruising in these neighborhoods. In midtown, Yellow cab drivers would flash on their off duty signs at the sight of Blacks, fearing they would have to go uptown. Sometimes they would bypass these customers to pick up a white customer at the next corner.

The demand for cab transportation in minority communities reached crisis proportions. People entered the taxi driving industry just by putting yellow lights on their cars and buying meters. It was a quick way to make a fast buck and to service the community at the same time.

Now, however, after pressure from yellow fleets who are beginning to feel the competition, gypsy cabs will have to be licensed by the Taxi Commission.

The Taxi Commission is also demanding:

- the removal of the gypsy's light and meter
- two way radio in the gypsy car
- no-street pickups
- house calls only
- identification decals

There have already been demonstrations and acts of violence on the part of gypsy drivers who protest these measures.

Willie Simmons is the owner of the Star Radio Dispatch car service in the Bronx. His handsome face is marred by a knife wound, but was thoughtful as he spoke.

"All we want to do is make a living so that we can feed our families. The business we do is among our own people in our own neighborhoods. If the yellow cabs were doing their job there would be no need for gypsy cabs."

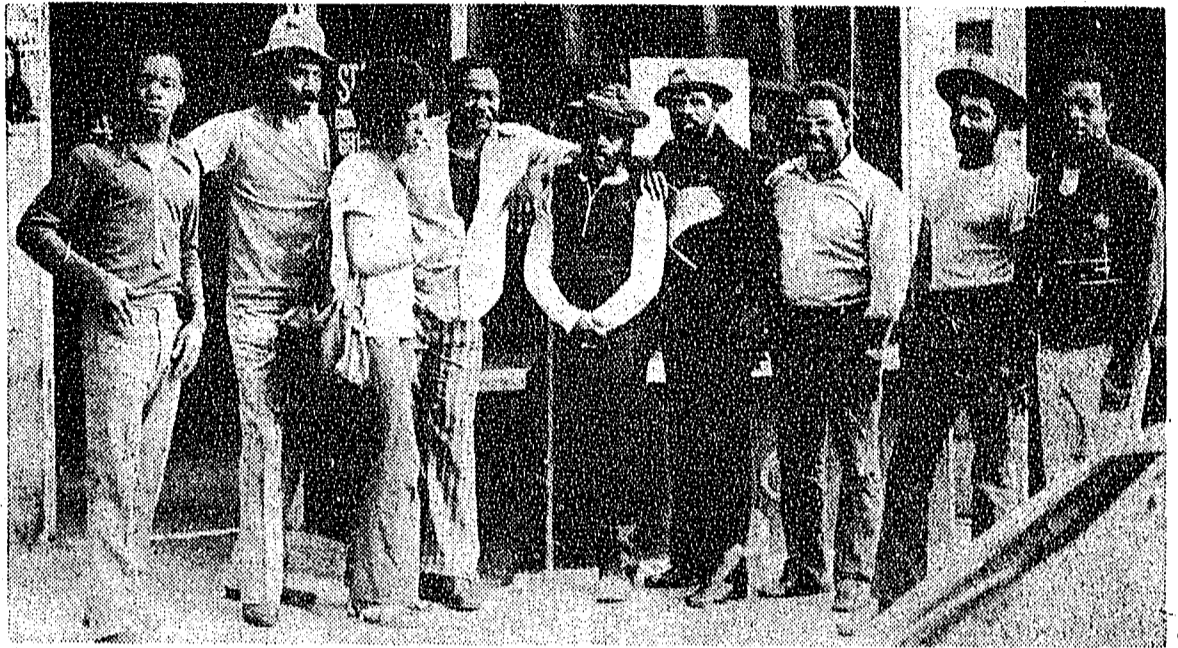
"What they really want to do is pull the gypsy off the street. These measures will cut down on our business."

The drivers agreed with him. Earl Gause stated, "I'm ready to fight to keep my light and meter."

He may have to according to Roy Thwaites, manager of Afro Car Corporation at 116th Street and 8th Avenue. Mr. Thwaites represents one of the moderate spokesmen in this raging controversy.

His office is housed in a Gulf gas station and serves also as the headquarters for The Association of Licensed Limousines. His desk, wooden boards atop of metal milk crates, is cluttered with assorted papers. In back of his desk are several large maps of the city streets with red thumb tacks and green pencil marks distinguishing different

(Continued on Page 5)



The Paper/Jeff Morgan

Members of Star Radio with THE PAPER'S reporter (3rd from l.)

Universal National:

Wall Street's Black Bank

By STEVE HOLMES

"We're different because we're Black; Black owned and Black controlled. Fifty-one per cent of the controlling interest in the company will be owned by Blacks, Puerto Ricans and other minority groups. We're also the only minority controlled bank located down here (Wall Street) — where the money is."

Speaking was Carole Times who, in addition to being a together looking sister, is in charge of the sale of stock for the newly formed Universal National Bank. Sitting in the bank's office at 15 Park Row in Manhattan's financial district, she and Adrian Cancel, Universal's Community Relations Officer were explaining the concept and purpose of the bank.

Universal was the brain child

of a group of individuals headed by Dr. Dunbar S. McLaurin who now serves as its chairman of the board. The aim is to be minority owned and controlled and to tap the immense resources of the Wall Street area for use in the economic development of ghetto communities.

"Being a full service bank in the financial district will allow us to handle the transactions of not only the many minority people who work here but also of the larger corporations," stated Mr. Cancel. This money would then be put back into ghetto areas in the form of loans and investments in small businesses.

"What we'll be doing is reversing the usual flow of money," Miss Times added. "We'll have money from the business community going into the ghetto instead of the other way around."

Both Ms. Times and Mr. Cancel stressed that Universal's

commitment to ghetto business would not end with the providing of money.

"We want to make sure that our money is worked right," declared Mr. Cancel. Thus the bank will provide consultant services in marketing, management and other phases of business administration.

"It's just good business to help in any way you can, because if their businesses grow they'll bring more business our way," Mr. Cancel said.

It was pointed out that these were the basic premises which the bank would try to work under. How this policy would be implemented is left to the stock holders. No objections to these aims are anticipated, since the majority will be Black or Puerto Rican.

Universal started its capitalization drive last year at Black Expo and was originally scheduled to open its doors in mid-July. A delay in receiving permission to collect money for stock sale by the Comptroller of the Currency has pushed opening day nearer to Thanksgiving.

In order to get a maximum number of minority share holders, Universal's staff has come up with the idea of the "Stockmobile." A reconditioned van, it tours ghetto neighborhoods literally selling stock on the streets. The Stockmobile is to serve two functions according to Miss Times: the sale of \$25 shares of Universal; and educating people about the advantages of investing in stocks and bonds.

"Of course we would like people to buy shares of our stock. But we also seek to show people the value of owning stock in any form.

Universal would welcome any volunteers who would be willing to help in this venture. Interested parties should contact her at the bank's office, 15 Park Row, telephone 374-1060.

Young Heads CUNY SEEK

By SHERYL BERNIER

The Board of Higher Education named Robert Young as University Dean for the SEEK program, effective July 1, 1972. Dean Young, prior to this new appointment, was director of the City College SEEK program.

The committee that appointed Dean Young was chosen by Chancellor Bowker. The committee was composed of three college presidents, two SEEK directors, the chairman of the Steering Committee of the SEEK Advisory Council, and one member of the CUNY staff.

Serious questions have been raised by SEEK students as to why they had no voice in this appointment. The relationship between Dean Young and the SEEK students has been a very questionable one. One SEEK student said, "He should have been demoted rather than promoted."

Dean Young's association with SEEK began in 1967, as a part-time lecturer in that program at Queens College. In 1968 he served for a year as chairman of the English Language Skills Division of the University Center SEEK program, located then

at the Alamac Hotel. In February of 1970, Dean Young was named director of CCNY SEEK program, and Chairman of the Department of Special Programs.

In December 1971 following this appointment, the SEEK Student Government (SSG) complained that there was a stipend cut. Young maintained that there was no cut.

"Students who are carrying less than 12 credits or equivalent credit hours are considered part-time students, and are ineligible for the same stipend they were previously receiving,

and so the stipends were adjusted.

"Some students received notices concerning the reduction in their stipends because Equal Opportunity Grant (EOG) has developed a method of dealing more directly with student records." SSG claimed no notices were given.

In October 1971 Young invalidated the legitimacy of the SSG, which had served for a year and a half. At the end of this period the SSG was to develop a permanent structure which would be voted upon by

(Continued on Page 3)



Andrew Pulley, as he addresses CCNY students in Finley Center. He appeared on campus last Thursday afternoon to discuss his platform as vice-presidential candidate for the Socialist Workers Party.

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Unity or Chaos

PART II

In the previous editorial, we attempted to illustrate the powerless nature and chaotic character of Black politics on this campus. It was pointed out that at this particular point in time, history demands that we begin to minimize our areas of conflict so that we can maximize our areas of unity.

Unless we consciously go about the job of creating a viable instrument to protect our interests and to advance our total struggle, the numerous crisis-oriented struggles which develop will continue to isolate us from each other. As a result, we will find ourselves reacting in an undisciplined manner, thus separating events rather than creating scientifically planned programs: programs which are designed to bring about specific results.

By way of some concrete proposals, here are a few ideas which may be used as a general outline or a model for future development:

1) CONGRESS OF BLACK ORGANIZATIONS

The concept here is to create a structure in which all Black organizations on campus can be actively involved in developing planned programs, areas of emphasis, unifying principles, and selection of delegates. This way, we can have access to the consensus of thought and action among people.

A good deal of ideological debate and healthy conflict should take place here. This type of discussion serves to clarify our overall struggle. This Congress must also be open to individuals. In short, this is the infrastructure of African Commune from which we tap the will of our people.

2) COUNCIL OF BLACK DELEGATES

The group is comprised of a specific number of delegates who are selected from the ranks of the Congress. This Council meets on a more regular basis than the Congress for it is faced with the task of reviewing work areas, special concerns, criticism and self-criticism. The Council examines the direction of all programs, and makes up reports for the Congress on a regular basis.

3) UNITED BLACK FRONT

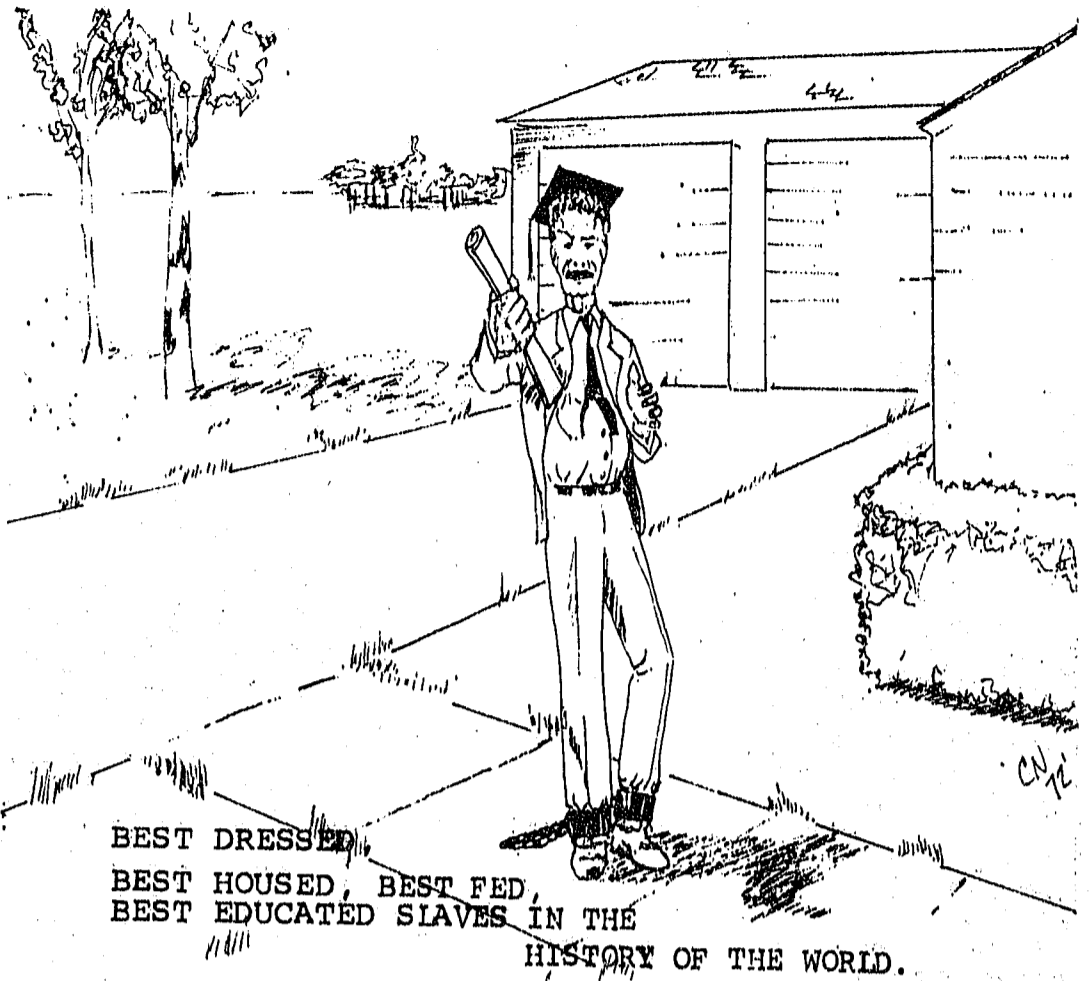
This is the day to day organizational vehicle which will carry out the specific work of the program, and design the ideological development of Black folks. The Front is responsible to the Congress, they are the servants of the people in a functional sense of the phrase.

In future issues we will discuss some of the concepts used here, particularly the notions of criticism and self-criticism and ideological development. These are essential elements of any movement, but we must be able to grasp them so that they can be put to progressive use.

Finally, it is no secret that there are individuals within our ranks who are only out for themselves, professionals and students alike. However, we must come to understand that individuals such as these are only successful in an atmosphere which lacks programs and direction. It is the very lack of these elements which enable these parasites to function.

This makes the task before us crystal clear: create an environment that is not conducive to such activities.

Those who recognize the correct method as being reflective of the greater number of our people should be welcomed home; those who continue to further their own interests at our expense will find that they are isolated and ineffective in the face of a strong, clear program. There will still be others who will persist in their efforts and their opportunistic activities. Forget them; history and our people will judge their lowly lives. In the meantime, we have work to do.



Editorial

Politics of Terrorism

The debates going on at the United Nations and around the world on international terrorism open up the question as to who's terrorizing whom.

It seems that the U.N. Security Council, whose permanent members are the United States, Britain, France, the Soviet Union and China, is neglecting the role imperialism plays in perpetuating its own brand of terrorism.

The U.S. Secretary of State should be the last to propose a resolution on terrorism as long as U.S. planes are bombing innocent people in Vietnam. The U.S. should pass in silent abstention as long as U.S. corporations are investing millions in the terrorist apartheid South African Government.

The big terrorists have a lot to fear from their smaller vic-

tims. So, they conveniently label their victims as international criminals when the victims strike back.

The U.S. tolerates no compromise on this issue out of fear of justice. This is why the U.S. proposes universal condemnation of the smaller so-called terrorists, whether the cause is noble or ignoble, legitimate or illegitimate.

Terror has many faces. There is the terrorism of class prejudice that causes poverty. There is the psychological terrorism maintained by institutions which hide, distort, and prostitute truth and justice. There is the terrorism of racism which causes educated people to act foolish.

It is political irresponsibility for someone to use violence strictly for publicity, sensation-

alism, or selfish commercial and materialistic ends.

Violence is an act of desperation after all other avenues of justice have failed. Yet, media portrays violence, horror, and terror as casual entertainment.

On all levels of political involvement, there must be a basic respect for life, on either side of any issue. Without this respect there is no humanity.

Announcement

ANNUAL COMPETITION FOR OVERSEAS STUDY OPENS

The Institute of International Education announced the official opening of the 1973-74 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Application form and information for students currently enrolled in City College may be obtained from the campus Fulbright Program Adviser, Prof. Zephir. The deadline for filing applications through the FPA on this campus is October 25, 1972.

Child Care at City

A number of parents at CCNY (including students, faculty, and staff) have expressed a need for the expansion of the child care facilities and services at the college. The present services are extremely narrow in that the Day Care Center provides for:

- 1 — Only 30 to 35 children
 - 2 — Only toilet-trained 2½ to 5 year olds
 - 3 — Only children who can attend a minimum of 4 consecutive hours on a regularly scheduled basis
 - 4 — Service only between the hours of 8 a.m. and 4 p.m.
- ... And there is a waiting list of over 60 parents for even these limited services!

The present child care program does not provide for the following needs:

- 1 — Children under 2½ years of age and/or not toilet-trained.
- 2 — Children whose parents have schedules of less than 4 hours on campus (such as 1, 2, or 3 class hours on a given day)
- 3 — Children whose parents

have campus schedules in the evening hours, from at least 4 p.m. to 10 or 11 p.m.

4 — Children whose parents need child care service only on an occasional basis, such as when the normal baby-sitter is not available.

The Committee for the Expansion of CCNY Child Care Services is investigating the possibilities of providing the following services:

- 1 — All services on an 8 a.m. to 11 p.m. basis.
- 2 — Infant Care Center.
- 3 — "Drop-In" services.
- 4 — Child Care Center.
- 5 — Young Peoples' Center.

All students, faculty, and staff who have needs in these areas, or who are interested in aiding our cause, please contact:

The Committee to Expand CCNY Child Care Services
Virginia Giordano
Finley Center — Room 152
The City College
New York, New York 10031

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Cinema Here And Now

The College of Liberal Arts and Science and the Leonard Davis Center for the Performing Arts has initiated the new intensive two-year film majors' program which got under way this September.

The chairman and coordinator of this innovative program is Dr. Donald Skoller, who received his doctorate in film at New York University. Skoller has been actively involved in film making and education for the past fifteen years. He has organized film programs for the State University at Oreonta, and

at Hunter College of the City University. He also spent two years working with U.C.L.A. on their film program.

Working with Skoller are two expert cinematographers, Doug Harris and David Stewart. Harris is well known for his skill in the making of documentaries. David Stewart is highly respected for his technical expertise in film. His work with the optical printer, a machine that creates extraordinary visual effects, is opening new dimensions in film making. Stewart has built an optical printer of his own.

The philosophy of the program is founded on the premise that film is an integral art in which theory and practice is a unified creative whole.

According to Dr. Skoller, "In the past, theory and practice has been divided into two antagonistic departments, critical studies and production. The film student inherits these departmental attitudes being unable to relate to the other competing department. They become corporate cripples.

"Institutions have reflected commercial expediency in which sales is the priority. This business gestalt follows the corpor-



Students of the Film Institute

THE PAPER/Jeff Morgan

ate mode which leans toward over specialization.

"Academic institutions should be a place where the commercial priorities are secondary to humanistic potential."

Although a functional produc-

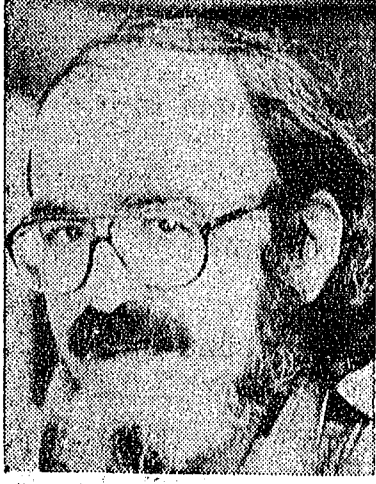
tion room does not exist, the students enrolled in the program have expressed optimism about the potential of the program, and the rapport that exists between themselves and the instructors.

The Film Institute was made possible through gifts from prominent alumni, Leonard Davis, Arnold Picker, and the late Sidney Meyers.

The "cinematic consciousness"

of the film institute, as a part of the City College community, promises an audio-visual experience which can be rejuvenating to this campus and the community at large.

For those of us who are awaiting film alternatives to the current commercialism, the new cinematic electromagnetism waves are forthcoming.



THE PAPER/Jeff Morgan
Donald Skoller, Director

Young Heads SEEK

(Continued from Page 1)

the SEEK students at large. Young justified his action stating that he had seen no constitution or heard of any provision for mail balloting.

As a result of Young's invalidation of SSG, the Student Senate and SSG brought Young before the college's Policy Council, charging administrative interference with the internal affairs of the SSG. SSG maintained that there was no date set for the end of the interim period and that Young did not allow for the necessary transitional period between a temporary and permanent structure.

A meeting was held in November 1971, between Young, Charlie Russell, Dean Sohmer, counsellors, and prominent SEEK students to discuss the acceptance of the constitution by Young. Young said he would not sign a constitution that was not ratified by a majority of SEEK students. Young won the point on a technicality.

The meeting ended in the agreement that all SEEK stu-

dents would be given an opportunity to ratify the constitution. In 1972 the elections were held and SSG was ratified — by the student body — not by Dean Young.

In October 1971 Young eliminated the SEEK Rifle and Karate Clubs. His reasoning was that he could not allow a club to exist just for SEEK students. Young conceded to opening up a



THE PAPER/Jeff Morgan
Robert Young


rifle club to all students by eliminating the SEEK Rifle Club. Members of the Physical Education Department agreed to take a poll during registration to find out what kinds of activities students would like. The polls were never taken and the SEEK Rifle and Karate Clubs continued to be eliminated.

In December of 1971, Charles V. Hamilton resigned as chairman of the Black Studies program. SEEK students and members of the Black Studies Department, and members of the administration drew up separate lists of recommendations for the search committee to fill this position. One person representing the administration was Robert Young. Students, on the basis of the negative experiences they had had with him, did not want him on the committee.

Several attempts were made to contact Dean Young for comments on his history, on his new appointment, and on student reaction, but he refused to comment at this time.



THE PAPER/Jeff Morgan
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News In Brief

By AYAD MOHAMED

Facts About "Ice-Cream"

In the July issue of "Prevention," a health magazine, a report concludes how many of today's ice creams consist of poisonous chemicals.

These chemicals have artificial flavorings in them which substitute the natural ingredients found in real ice cream.

*Here is a list of the substitutes:

Flavor	Substitute
Vanilla	Vanillin (a vanilla substitute), also piperonal (a well-known insect killer).
Strawberry	Alcohol, Propylene glycol, Vanillin, Ionine beta, etc.
Chocolate	Amylphenyl acetate, Aldehyde, C18.
Pineapple	Ethyl Acetate (an excellent leather and textile cleaner that also causes "chronic lung, liver, and heart damage")
Banana	Amyl acetate C "solvent for oil paint."

*Taken from the August-September, 1972 issue of "The Western Sunrise" newspaper.

However, two known exceptions (according to "Prevention") are Howard Johnson's and Breyers'.

The amazing thing is that such chemical practice is legal. Meanwhile, no federal law requires that ice cream manufacturers label their products.

Snellen Eye Test Found Insufficient

According to a Chicago physician the Snellen Eye Test is insufficient for young children.

The physician, Henry J. Luckhardt, noted that the Snellen Eye Chart only tested a child's ability to read at a given distance.

He also claims that this test does not help to determine the child's binocular vision (i.e. the ability to read at a near point).

He strongly recommends that an examination be given to the child which would test the child's seeing abilities.

Muhammad Speaks, in its September 22 edition lists the following things to look for:

- clumsiness, frequent tripping or falling objects.
- poor hand-eye coordination for the child's age.
- straining, thrusting his head forward for something.
- squinting while looking at distant objects.
- poor performance in arm's length tasks such as coloring, reading and drawing.
- short attention span on visual tasks.
- preference for outdoor-activities over concentrated indoor games.

New Black Party Formed in Apartheid South Africa

A new party, the Black Peoples' Convention (BPC) has been formed in South Africa composed of Black, Indian and other non-white peoples heightening the struggle in South Africa.

The party's immediate goal is to form a mass organization within three years.

It is the only Black organization which would be independent of the South African government, though it was banned twelve years ago.

Brooklyn Tenement Discovered "Sinking"

The Amsterdam News reported that a 4-story brick tenement was sinking in Brooklyn.

The structure, located at 375 Clifton Place near Marcy Avenue began sinking two years ago as a result of the excavation work which started on the corner lot where the St. Augustine Episcopal Church was destroyed by a fire. Apparently, this affected the tenement's foundation.

Originally, 32 families lived in the dilapidated building, but 24 of those families moved out while the remaining eight are still looking for new homes.

Gypsies Fight Licensing

(Continued from Page 1)

sections. Both of us are brushing aside the flies while the music blares from a record shop on 8th Avenue.

Mr. Thwaites agrees with the licensing. He says, "Licensing brings regulations; regulations brings guidelines and guidelines brings money in the bank."

His West Indian accent is barely noticeable as he says, "When Black folks are wrong we have to stop passing the blame to 'the man' and own up to our mistakes. There have been instances of rapes of women as well as children. Robberies have been committed by gypsies as well."

"After October 1st when the law licensing gypsies goes into effect, these occurrences won't be as prevalent."

He thinks licensing will help the gypsy cab driver who has to do it for a living and will cut down on the "Weekenders."

Weekenders are persons who have full time jobs or who collect welfare or unemployment benefits. These people earn a little cash on the side by driving a cab on the weekends. They take a lot of business away from the regulars and don't pay taxes.

Many people who drive gypsies do so because that is the only way they can earn a living. Some have prison records which prevent them from getting regular hack licenses or jobs that require an employee to be bonded.

Mr. Thwaites explained, "The Taxi Commission has stated that criminality is not really a factor



THE PAPER/Jeff Morgan

in licensing the gypsy. They just want to know who's out there."

Despite wide skepticism, Thwaites insists that, "men with records, unless the crime involves rape or narcotics, will continue to drive cabs. There will also be avenues of appeal available to some people who were involved in these crimes five or more years ago, unless a victim of rape was younger than 18."

Strict enforcement of the guidelines for gypsy cabs go into effect on October 1, 1972. Gypsies who pick up street fares after this date, whether they have the license or not, will be subjected to a summons as well as possible confiscation of their cars.

The threat of possible violence by gypsies who oppose licensing and its restrictions is very real.

How long they can sustain such violence is questionable. The only certainty is that with or without meters, gypsy cabs are here to stay.

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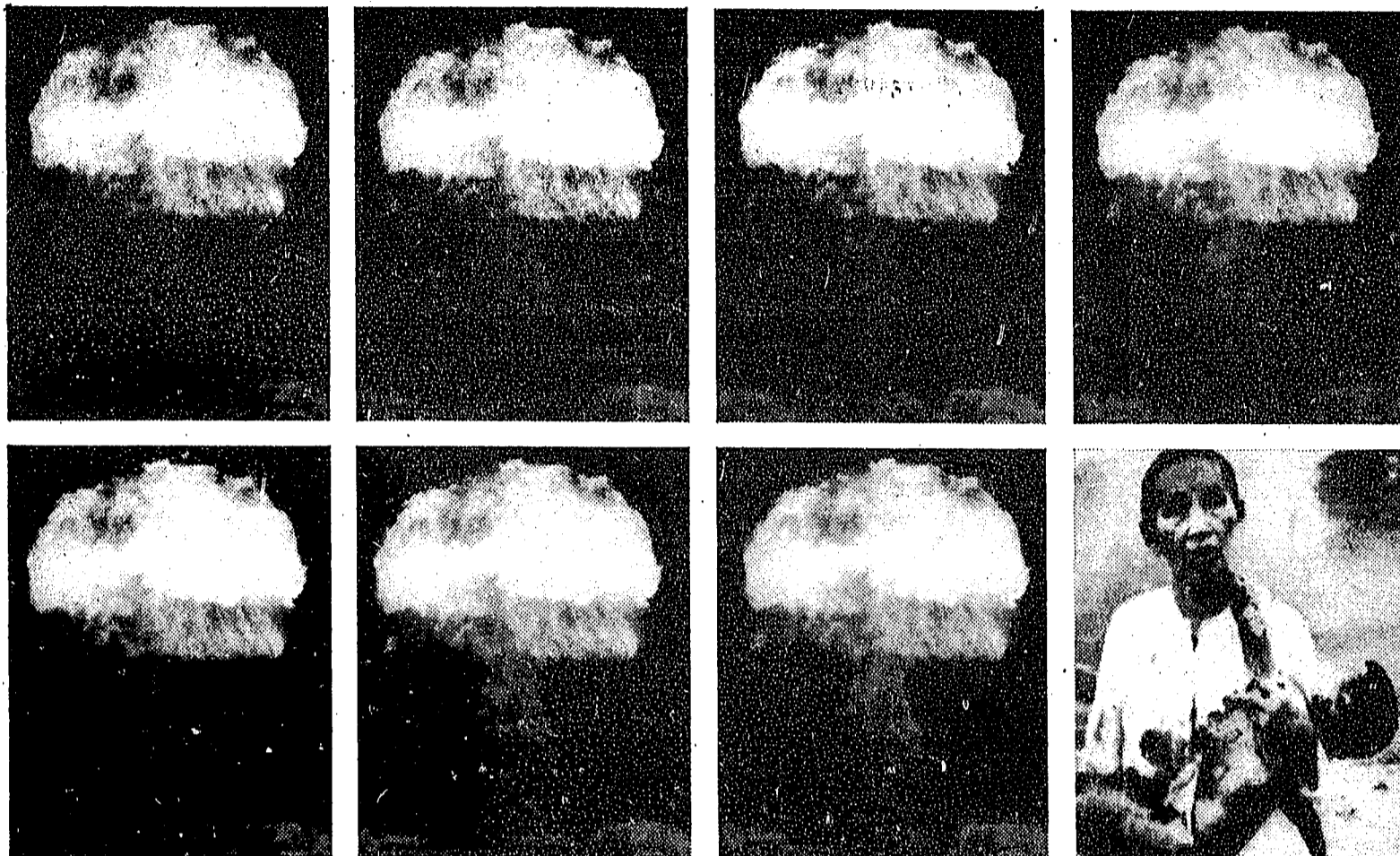
OR WRITE

THE NATIONAL
BLACK SCIENCE STUDENTS
ORGANIZATION

c/o The City College of New York
133rd St. & Convent Ave.
New York, New York 10031

WORKSHOPS

- | | |
|-----------------------------------|--|
| 1) History of the Black Scientist | 11) Admission - Recruitment - Retention Statistics |
| 2) Environmental Diseases | 12) Technology |
| 3) Engineering & Architecture | 13) Aerospace |
| 4) Agriculture | 14) Oceanography |
| 5) Population Control | 15) Economics |
| 6) Black Mental Health | 16) Allied Health |
| 7) Natural Medicine | 17) Dentistry |
| 8) Acupuncture | 18) Physics |
| 9) Surgery | 19) Research Science |
| 10) Math | 20) Computer Technology |



The Equivalent Of 7 Hiroshima A-Bombs Are Being Dropped On Indochina Each And Every Month

And that's after six years of protest!

Explosives equal to 420 Hiroshima A-bombs have already been dropped on Vietnam.

Millions of men, women and children have been killed, maimed or left homeless as a result of the bombing.

—and this is what President Nixon calls a policy of "great restraint"!

He tells us he is winding down the war — and then says that unless North Vietnam accepts his terms, there will be no reduction of the bombing. (As a matter of fact, there will probably be a further escalation.)

"Those who have had a chance for four years and could not produce peace, should not be given another chance," Nixon, October 9, 1968.

On this October 9th, it will be four years. Can our conscience stand the guilt of another four years of this kind of immorality under Richard Nixon?

What are the justifications we are given for this wasting of Vietnam and its people? To protect the people of South Vietnam from communism? To maintain democracy?

The regime we are defending suspends elections, muzzles the press, jails and tortures its political opponents. The people we are supposed to be saving are being systematically killed.

To the survivors, our fight to contain communism in Southeast Asia (at the same time that we are making business deals with communist countries) can only be viewed as hypocritical fanaticism, indistinguishable from that which we have sworn to oppose.

Even as the bombing and killing have been escalated, most Americans appear to have tuned out on what's happening in Indochina. The Nixon Administration is counting on the

American conscience to care only about U.S. casualties, not about the lives of Vietnamese.

Do we really *not* care about the people we kill?

Americans will not always be able to ignore the consequences of our actions. We will be asked: How could it happen? Where were you? What did you do?

Just protesting is not enough.

Voting your conscience is not enough.

Your dollars are crucial. Your dollars can stop the killing. Make it possible for George McGovern to awaken the people before November 7.

President McGovern would end the war.

People of conscience must make this final sacrifice: contribute your utmost!

This is our last chance to make a difference.

Dear Senator McGovern:

I too feel compelled to do my utmost to end the war in Vietnam — and I know that requires the sacrificial giving of dollars to help you awaken every American. Enclosed is my contribution of \$25 (or the closest to that figure I can manage).

Peace.

NAME _____

ADDRESS _____

CITY _____

STATE _____

ZIP _____

PLEASE MAKE CHECKS PAYABLE TO:
THE AGE OF MCGOVERN COMMITTEE
201 EAST 42 STREET
NEW YORK, N. Y. 10017

My Love

By C. DAVIS

My love swells
 And reflects in your eyes
 Bursting into an infinity
 Of little stars
 That come to rest
 At your feet.
 And shines on your soul
 Gently, warming,
 Melting away all that
 I do not wish to see.
 And glows
 With a light
 That unveils all pure,
 All good,
 All truth.
 And I believe.
 Your touch is warmed
 With a fire
 That can quell all evil
 And ignites a passion
 That is expressed
 In a divine love.
 And your kiss
 Moves the sun in the sky
 To a point
 Where all that is
 Natural
 And beautiful
 Awakens inside me..
 Your flesh
 Against mine
 Creates a gentleness
 That envelopes the air
 Around us.
 Moving us,
 Slowly
 Twisting
 Turning us
 Filling us
 Filling us to an
 Ecstasy that
 Surpasses, even,
 My love for you.
 And my thoughts,
 My days
 Are filled with you.
 Your sound,
 Your motion,
 Your goodness.
 My nights,
 My dreams
 Are filled with
 Hoping to God
 That you should
 Never leave me.
 For without you
 My life
 Would be
 A Nickel's worth
 Of nothing.

Skyjackpoem

By BOB FEASTER

Don't let slumber steal your eyes
 to hide this terrible day
 angry men have seized the skies
 the Empire crumbles/decays.

Blackcong rollings stormclouds
 the wings of man scream loud
 wait the nite time seeking
 nocturnal blues and guns
 Strike, the righteous army
 snatch the golden sun!

6/72

Busted Bluestime

By BOB FEASTER

Have u ever turned yr pocket out
 grasping for something to call mine
 and nothing came out
 xcept a pawn ticket, a telephone number
 & a name u can't recall
 even when u close yr eyes tight
 try to capture another place.
 did u ?

dial the number anyhow
 seems like nobody's ever there
 to answer yr call
 into the chaos
 for a moment nothing breathes
 only u
 & yr story.

Somewhere between winters '72

What scientific lyric bestowed the sunset
 precise against horizons
 & balanced the skyspace
 sweet astral rhythms
 emptying thru my veins?

What whispering/thunderpus zephyr
 possessed the earth, blessed the wretched
 & called my mother
 Africa?

4 a.m.

By BOB FEASTER

CHECK OUT BOB FEASTER

& THE SANITARY NEWTIME WORKSHOP:

Black poetry/jazz music

THURSDAY, OCT. 12th, 1972

Finley Student Center

(Room 430)

12 — 1:30 P.M.

*Live ReRecording Session

"Sounder:"

A Warm Experience

By GWENDOLYN DIXON

Congratulations to Robert B. Radnitz and Martin Ritt for their beautiful production of a warm and tender story of a Black sharecropping family from Louisiana.

It is a genuine story which stresses the subtle pain and courage it takes for a striving Black family to survive in an oppressive society.

"Sounder" is a movie experience which is quite rewarding to Blacks because it portrays a true and realistic life style Blacks can appreciate and identify with.

It is a poignant and moving film, unlike other Black films which are mere commodities exploiting the atrocities which happen not only in Black communities, but in other ethnic societies.

The Morgan family's struggles are real. Their experiences are representative of the Black experience long after the depression throughout America.

Nathan Morgan, the father played by Paul Winfield, faced the problem of not being able to feed his family substantially.

When the movie opens Nathan is hunting possum with his oldest son (Kevin Hooks) and their hound dog, "Sounder." Well, things aren't what they used to be, so the possum gets away, and the three come home resigned to more grits. But Nathan feels his family's disappointment, and the next morning there is a "hot" ham on the stove. When Rebecca (Cicely Tyson) asks her husband about the night before, he simply replies, "I did what I had to do."

The myth which implies that the Black family is matriarchal does not deal with the fact that the father is often forced away from the home. He commits a crime which causes him to either run away or be placed in a labor camp, as happens in the movie.

"Sounder" reveals the closeness of the Black family and the

strong father image which has so long been suppressed. Nathan's profound advice is simply, "Son, don't ever let yourself get caught in a place like this."

Cicely Tyson's portrayal of Rebecca exemplifies the determination and strength of character which has been characteristic of Black women when their men were forced to leave home.

Miss Tyson adds poise and grace to her role as the wife who washes and irons the white lady's clothes, cleans and takes care of her children, and farms for the white man in her husband's absence.

There is a tender family scene when Nathan returns home from the labor camp. The family's fine sensitivities and love come across the screen vividly and honestly.

The role of David, the oldest son was extremely expressive. Those images of a child bearing the brunt of the family's oppression were acted out profoundly by Kevin Hooks. He was so natural that many Blacks could see reflections of their own childhood. David showed concern for his mother's plight, being responsible and dependable. He was up until the moment he left in search for his father.

The prevailing theme of "Sounder" is one of positivism. Just as Nathan beat the death that was waiting for him, he tells David to "beat the life they have laid out for you." That is a message which has been the motto of many Blacks, to survive in spite of oppression, in spite of the man's dehumanizing treatment.

Lonnie Elder III, who wrote the screenplay, has made it possible for a Black film to be made with dignity and style. Hopefully, more will follow.



Loving and caring makes Black survival possible even on a sharecropping plantation in scene from 20th Century's, "Sounder."

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ATTENTION FRESHMEN

Every day from Sept. 28th to Oct. 5th, *The Paper* has set aside a number of hours for the purpose of counseling freshmen. *The Paper* functions as a useful vehicle for every student of City College, and in this light we offer our services to all entering freshmen.

Anyone in need of information or counseling concerning academics, extra-curricular activities, social functions, or personal problems should feel free to stop by between 11 a.m. and 4 p.m. from Thursday, Sept. 28th to Thursday, Oct. 5th.